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Yamaha may have entered the four-stroke sweepstakes last, but the Japanese-based company has done it best with the all-new RX-1 high performance snowmobile. First and foremost, the RX-1 is a true snowmobile. It rides like a high performance sled. It handles like a high performance sled. The clutches deliver power like a snowmobile drive train.

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The RX-1 is a 998cc, four-stroke, four-cylinder snowmobile manufactured by Yamaha. Introduced in 2003, it is the first snowmobile with a four-stroke high-performance engine of more than 145 horsepower. Its design is derived directly from the 20-valve, 998cc, R1 racing motorcycles, and it provides riders with the same ...

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The Yamaha RX-1 was a fine snowmobile. The ride and handling were seriously upgraded with the Mono Shock RA and allowed us to better appreciate the engine. At least until we rode the 2006 Apex line. That's when our staff realized that the Yamaha RX-1 had been the benchmark of a high-performance four-stroke, but it was suddenly outdated.

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Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Tune in and tone down piano-shopping stress. Unfamiliar with manufacturers, manufacturing methods, materials, or price ranges, the piano buyer can still educate himself before making the big investment, saving time, money, and frustration. This is the first book written by salespeople that dispels myths and airs dirty tricks, making it an easy-to-use buyer's guide for all the well known, and many of the not-so-well known, piano models. *How to choose from new or used, digital or acoustic, upright, grand, hybrid, or player pianos *Nearly half a million pianos are purchased annually in the United States, with Americans spending nearly \$1.7 billion a year on them *Piano technicians and teachers require this accurate information to dispense advice on buying

Congresswoman Stephanie Murphy is one of the single greatest threats to our Republic that you haven't heard about. She has the money and motivation to end up in the White House, which would be disastrous for the United States of America. From her Communist beginnings to marrying into an uber-wealthy family that can fund her political rise, there is a lot more to Stephanie Murphy than meets the eye. Either we demand answers about her connections to Communism, the Deep State, Nancy Pelosi and one of Hillary Clinton's most prominent allies, or we allow her to continue her transformation into one of the most formidable Manchurian candidates we have ever seen. The choice is yours.

A newly engraved edition of the 48 preludes and fugues. Volume I for piano was edited by the noted Bach expert Dr. Hans Bischoff. It includes a table of embellishments and a preface from Dr. Bischoff. Kalmus Editions are primarily reprints of Urtex Editions.

Trafficking of persons (mostly women and children) for commercial sexual activities and forced labor is one of the fastest growing areas of international crime. The United Nations estimates that 4 million men, women, and children become victims of international trafficking each year. Trafficking & the Global Sex Industry focuses on the international trafficking of women and children for forced labor and prostitution. This remarkable anthology takes a broad geographical and economical perspective while also dealing with the specificities of the socio-political background, poverty, opportunity structure, legal conditions, the role of the state, gender structure, and the organization of the trafficking business. The essays create a link from country to country, demonstrating the worldwide nature of the problem. Expertly written and well researched, this collection gives the reader a clearer understanding of the problem and the actions being taken to combat it. Trafficking & the Global Sex Industry will have a broad market for readers on a national and international level, especially among those interested in political science, women's studies, international relations, and criminology.

"A series of true tales relating the exploits and adventures of Everglades game wardens from 1951 through 1998"--Page x.

As law enforcement officer and game manager for the Florida Game and Fresh Water Fish Commission, Lt. Tom Shirley was the law in one of the last true frontiers in the nation--the Florida Everglades. In Everglades Patrol, Shirley shares the stories from his beat--an ecosystem larger than the state of Rhode Island. His vivid narrative includes dangerous tales of hunting down rogue gladesmen and gators and airboat chases through the wetlands in search of illegal hunters and moonshiners. During his thirty-year career (1955-1985), Shirley saw the Glades go from frontier wilderness to "ruination" at the hands of the Army Corps of Engineers. He watched as dikes cut off the water flow and controlled floods submerged islands that had supported man and animals for 3,000 years, killing much of the wildlife he was sworn to protect.

"Remarkable. . . should have strong, immediate interest for the ecologists engaged in efforts to restore the Everglades."--William B. Robertson, research biologist for Everglades National Park From the book-- Pa built our house out of rough lumber that they got from Frazier's sawmill . . . a one-room house about 16 to 18 feet long and 12 feet wide. We all slept on cots and sat on boxes or a trunk. The kitchen was in the corner, and Ma cooked on a four-hole stove, which cost six dollars. Me and my middle brother, Alvin, sat on a trunk to eat at the table. That trunk had some long cracks in it. My brother knew just how to move so the crack would pinch . . . Years before the Park was established, when all the land and marsh seemed to belong to me, we would help ourselves to whatever we could see or trade for survival. Mostly we would sell gator and otter hides. . . . On this particular trip, after grunting awhile at the gator hole, I gave up and made tracks to the camp since I wanted to return by dark. . . . I was lying under my skeeter bar with a small tarp stretched between two cabbage palms. About midnight, I heard the dried cabbage fronds breaking in the path toward my camp. The night was pitch black . . . Few people today can claim a living memory of Florida's frontier Everglades. Glen Simmons, who has hunted alligators, camped on hammock-covered islands, and poled his skiff through the mangrove swamps of the glades since the 1920s, is one who can. Together with Laura Ogden, he tells the story of backcountry life in the southern Everglades from his youth until the establishment of the Everglades National Park in 1947. During the economic bust of the late '20s, when many natives turned to the land to survive, Simmons began accompanying older local men into Everglades backcountry, the inhospitable prairie of soft muck and mosquitoes, of outlaws and moonshiners, that rings the southern part of the state. As Simmons recalls life in this community with humor and nostalgia, he also documents the forgotten lifestyles of south Florida gladesmen. By necessity, they understood the natural features of the Everglades ecosystem. They observed the seasonal fluctuations of wildlife, fire, and water levels. Their knowledge of the mostly unmapped labyrinth of grassy water enabled them to serve as guides for visiting naturalists and scientists. Simmons reconstructs this world, providing not only fascinating stories of individual personalities, places, and events, but an account that is accurate, both scientifically and historically, of one of the least known and longest surviving portions of the American frontier. Glen Simmons has lived in the south Florida Everglades since his birth in 1916 in Homestead. In 1995 he was awarded a State of Florida Heritage Award for his unique contribution to Florida's history and folk culture. He has demonstrated and taught glades skiff building for the Florida Department of State, Bureau of Folklife, and the South Florida Historical Society; his boats are on permanent display at the Florida Folklife Museum in White Springs, Florida, and at the Historical Museum of Southern Florida, Miami. Laura Ogden, also born in Homestead and a life-long friend of Glen Simmons, is assistant professor of anthropology at Florida International University.

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