

Go John Clellon Holmes

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Jack Kerouac Reads From 'The Subterraneans' (1958)Beat Generation

October Reading Vlog 4 | Rebecca Book \u0026 Movie ReviewBOOKS | Books To Read In Fall (books haul) | SUHASHANI SELVAKUMAR Original manuscript of Jack Kerouac's 'On The Road' unrolled Go John Clellon Holmes

Go is a semi-autobiographical novel by John Clellon Holmes. It is considered to be the first published novel depicting the beat generation. Set in New York, it concerns the lives of a collection of characters largely based on the friends Holmes used to hang around with in the 1940s and 1950s in Manhattan. An underworld of drug-fueled parties, bars, clubs and free love is explored through the eyes of character Paul Hobbes, Holmes' representation of himself in the novel. Hobbes is torn between joi

Go (Holmes novel) - Wikipedia

John Clellon Holmes (1926-1988) was an essayist, poet, and novelist; and was a "sometime member" of the Beat Generation. He published GO in 1952; The Horn, a novel about jazz, would follow in 1958, and Get Home Free, depicting the later fate of two characters from Go, would appear in 1964.

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[Go \(Penguin Modern Classics\): Amazon.co.uk: Holmes, John ...](#)

John Clellon Holmes, born in Holyoke Massachusetts, was an author, poet and professor, best known for his 1952 novel *Go*. *Go* is considered the first "Beat" novel, and depicted events in his life with friends Jack Kerouac, Neal Cassady and Allen Ginsberg. He was often referred to as the "quiet Beat," and was one of Kerouac's closest friends.

[Go by John Clellon Holmes - Goodreads](#)

John Clellon Holmes was an American author, poet and professor, best known for his 1952 novel *Go*. Considered the first "Beat" novel, *Go* depicted events in his life with his friends Jack Kerouac, Neal Cassady and Allen Ginsberg. He was often referred to as the "quiet Beat" and was one of Kerouac's closest friends. Holmes also wrote what is considered the definitive jazz novel of the Beat Generation, *The Horn*.

[John Clellon Holmes - Wikipedia](#)

John Clellon Holmes. Paperback (30 Mar 2006) | English. Save \$1.69. \$13.08; \$11.39 ; In Stock. Add to basket. ... *GO* is the first and most accurate chronicle of the private lives the Beats lived before they became public figures. In lucid fictional prose designed to capture the events, emotions and essence of his experience, Holmes describes an ...

[Go : John Clellon Holmes : 9780141188393 : Blackwell's](#)

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John Clellon Holmes (Author of Go) - Goodreads

Go, by John Clellon Holmes, is the first novel published by a member of the so-called Beat Generation of the 1950s in the United States. The years immediately before the world knew Kerouac, Ginsberg, and Cassady, this "brilliant and important" novel chronicled the author's early years among the Beats (Los Angeles).

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Go by Holmes, John Clellon. Carroll & Graf. Used - Good. Good condition. A copy that has been read but remains intact. May contain markings such as bookplates, stamps, limited notes and highlighting, or a few light stains....

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John Clellon Holmes (1926-1988) was an essayist, poet, and novelist; and was a "sometime member" of the Beat Generation. He published Go in 1952; The Horn, a novel about jazz, would follow in 1958; and Get Home Free, depicting the later fate of two characters from Go, would appear in 1964.

Amazon.com: Go: A Novel (9781560254249): Holmes, John ...

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Go by John Clellon Holmes is a book I've had sitting on my bookshelf since picking up a copy of the 1977 hardcover reprint edition at the Strand Bookstore in '78 or '79. I didn't read it right away because I guess I thought it was just "lesser" Kerouac rather than a novel that provided a totally new viewpoint of the Beat Generation immortals.

[Go by John Clellon Holmes | R.D. Mumma](#)

John Clellon Holmes married and settled in Old Saybrook, Connecticut. He remained close friends with Jack Kerouac until Kerouac's death in 1969. There are some poignant stories in Barry Gifford's oral biography Jack's Book about some of Jack's last, lonely visits to Old Saybrook to enjoy the domestic pleasures of Holmes' quieter existence with his wife.

[John Clellon Holmes - Literary Kicks](#)

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[Go: A Novel: Holmes, John Clellon: Amazon.com.au: Books](#)

At the heart of Go is Paul Hobbes, the alter ego of John Clellon Holmes. An aspiring novelist who shares the same creative interests as his friends, Paul frequently participates in their reckless, self-indulgent behavior. Yet his innate solemnness makes him an outsider, as does his commitment to his marriage.

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Most people believe that *On the Road* (1957) is the first fictional portrayal of the Beat Generation. But it isn't. No, the first Beat novel is *Go* (1952) by John Clellon Holmes. In 1949, while Jack Kerouac was still revising and seeking a publisher for *The Town and the City*, a sprawling autobiographical novel in the Thomas Wolfe mode (with a few "beat" characters), John Clellon Holmes was ...

[\[PDF\] Download Go | by John Clellon Holmes](#)

John Clellon Holmes died in Middletown, Connecticut on March 2, 1988. He is the author of 'Go', 'The Horn' and 'Representative Men'. Below is an interview recollection of John Clellon Holmes from "Jack's Book - an Oral Biography of Jack Kerouac" by Barry Gifford and Lawrence Lee. John Clellon Holmes:

[-5/20/2004 - John Clellon Holmes - \(Jack's ... - Beat Museum](#)

Conocido como el "beat tranquilo", John Clellon Holmes recoge en su novela *Go* las peripecias de sus amigos Cassady, Kerouac y Ginsberg en el Nueva York de finales de los 40. Esta historia de sexo, jazz, drogas y calles nos muestra que la generación beat no se limitó a inventar una forma de vida: también una literatura y un modo revolucionario de mirar.

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