

Seeing Witness Visuality Ethics Testimony Blocker Jane

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[Seeing Witness: Visuality and the Ethics of Testimony—](#)

Seeing Witness: Visuality and the Ethics of Testimony. In Seeing Witness, Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks, all of which make the act of witnessing visible, open to inspection and critique. Going beyond particular traumatic or sensational events, Blocker contemplates the politics of witnessing and argues that the witness represents a morally unique—and even problematic—position of privilege.

[Seeing Witness: Visuality and the Ethics of Testimony on JSTOR](#)

In Jane Blocker's third book, Seeing Witness, she takes up the question of who represents, or speaks in the name of, the real, whether in terms of actual seeing (the eyewitness) or in terms of that...

[Seeing Witness: Visuality and the Ethics of Testimony \(review\)](#)

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[SEEING WITNESS: VISUALITY AND THE ETHICS OF TESTIMONY](#)

Jane Blocker's new book, Seeing Witness: Visuality and the Ethics of Testimony, abounds with such metaphors, her textual acrobatics attempting to elucidate the difficult topic of witness. The book is presented in three sections - History , Technology , and Biopower , which can be understood as three different lenses through which witnesses see and function.

[Seeing Witness: Visuality and the Ethics of Testimony](#)

Seeing Witness: Visuality and The Ethics of Testimony By Jane Blocker Minneapolis, MN: University... Parens, Henri; Akhtar, Salman 2011-06-01 00:00:00 Jane Blocker's book is a compilation of her reflections on stories, performances, contemporary art, historical, and individual traumas.

[Seeing Witness: Visuality and The Ethics of Testimony By—](#)

Seeing Witness: Visuality and the Ethics of Testimony (review)

[Seeing Witness: Visuality and the Ethics of Testimony \(review\)](#)

In Seeing Witness, Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks, all of which make the act of witnessing visible, open to inspection and critique. Considering such artists as Marina Abramovic, James Luna, Felix Gonzalez-Torres, Eduardo Kac, and Ann Hamilton, Blocker investigates the artists and spectators who look, the technologies they look with, and the forms of power and moral authority that permit their viewing.

[Seeing Witness: Visuality and the Ethics of Testimony—](#)

Seeing Witness: Visuality and the Ethics of Testimony [Blocker, Jane] on Amazon.com.au. *FREE* shipping on eligible orders. Seeing Witness: Visuality and the Ethics of Testimony

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Compre online Seeing Witness: Visuality and the Ethics of Testimony, de Blocker, Jane na Amazon. Frete GRÁTIS em milhares de produtos com o Amazon Prime. Encontre diversos livros escritos por Blocker, Jane com ótimos preços.

[Seeing Witness: Visuality and the Ethics of Testimony—](#)

In Seeing Witness, Jane Blocker challenges the implicit authority of witnessing through the examination of a series of contemporary artworks, all of which make the act of witnessing visible, open to inspection and critique. Considering such artists as Marina Abramović, James Luna, Felix Gonzalez-Torres, Eduardo Kac, and Ann Hamilton, Blocker investigates the artists and spectators who look, the technologies they look with, and the forms of power and moral authority that permit their viewing.

[Seeing Witness—University of Minnesota Press](#)

Book review: Seeing witness: visuality and the ethics of testimony (Jane Blocker, University Minnesota Press) Sprio Margherita 2013. Performing Ethos. 4 (1), p.

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Seeing Witness: Visuality and the Ethics of Testimony. Minneapolis: University of Minnesota Press, 2009; pp. 192; 30 black and white illustrations. \$75.00 cloth, \$25.00 paper. Blocker's work is an eclectic meditation on witnessing and the ways in which the figure of the viewer is performed in art, everyday life, and scientific and political discourse.

[Seeing Witness: Visuality and the Ethics of Testimony by—](#)

Seeing Witness: Visuality and the Ethics of Testimony. ... Seeing Witness: Visuality and the Ethics of Testimony. Jane Blocker 2009; Book; Published by: University of Minnesota Press; View View Citation; summary. The act of bearing witness can reveal much, but what about the figure of the witness itself? As contemporary culture is increasingly ...

[Seeing Witness: Visuality and the Ethics of Testimony](#)

The judge in that case, Timothy Batten, ultimately ruled against Powell without deciding whether to exclude the testimony of her "experts." "They want this court to substitute its judgment for the 2.5 million voters who voted for Biden," Batten said in court Monday. "This I'm unwilling to do." This article has been updated. Read more: