

Special Effects Study Guide Scott Foresman

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The truly innovative aspect of the Star Wars trilogy, in purely filmic terms, was the quantum leap it represented in special visual effects, production design, and sound effects. While most of the techniques used in the trilogy, such as digital matte painting and blue screens (when the actors perform before an empty screen only to be edited into a painted or filmed background later on), stop ...

Star Wars Episodes IV-VI: Special Effects | SparkNotes

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I love to make people look like they've just got beaten up. It fills me with so much pride when my work with special effects makeup shocks people and they think my makeup is a real injury. I've only been practicing special effects makeup for about a year, but I've been into glam and natural makeup for about the last seven years.

A Beginner's Guide to Special Effects Makeup | Her Campus

Spielberg films have invented special effects techniques, such as the "Pie In The Sky" previsualisation process of A.I. and the cloud tank of Close Encounters. But, more importantly, if less...

Steven Spielberg And Special Effects | Movies | Empire

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This is for professional make-up artists and hairdressers specialising in theatrical and special effects make-up, including prosthetics and hair styling. This qualification will enable you to gain the skills, knowledge and understanding required in order to perform a range of make-up and hair services in the performance arts, fashion and media sectors.